



Review of the readings.



Who do we want to be as teachers?





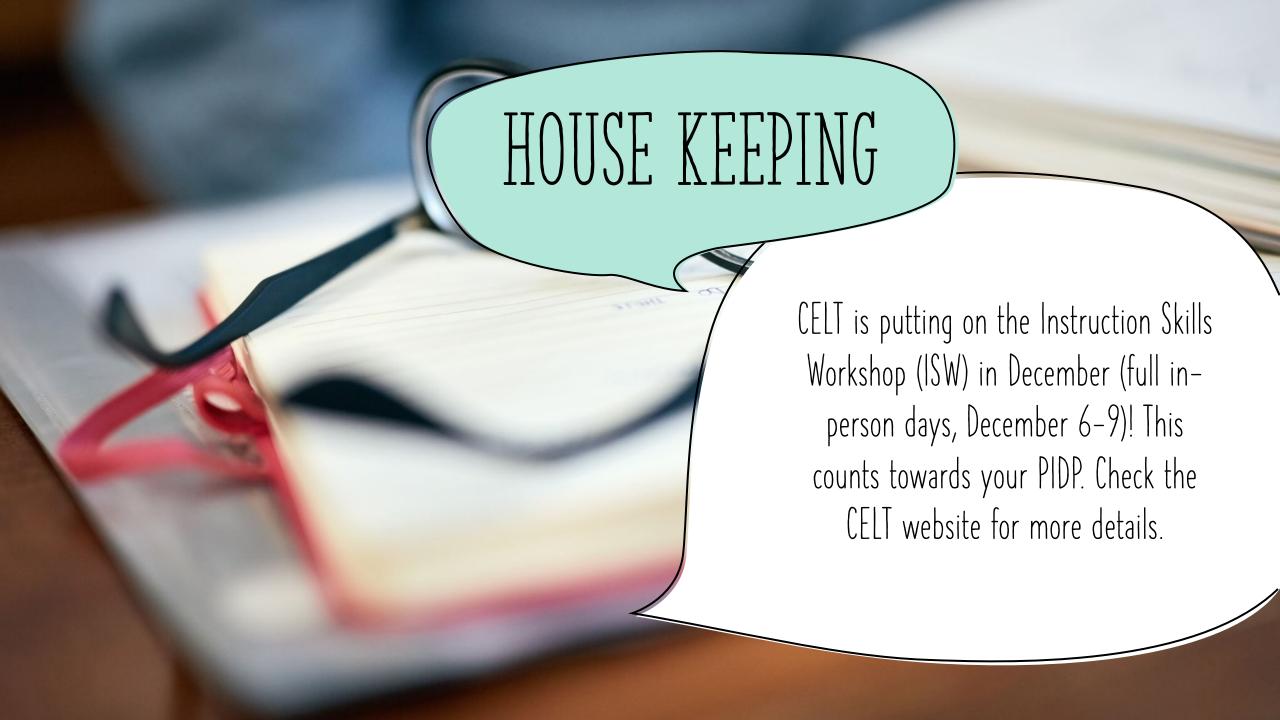
What should be in your teaching philosophy? (And due date reminder.)



H5P-facilitated notes towards a philosophy.



Questions!



"A PEDAGOGY OF KINDNESS" BY CATE DENIAL

"There's an obvious chance that I could be taken advantage of in this scenario, that someone could straight-up lie and get away with it."

"To extend kindness means recognizing that our students possess innate humanity, which directly undermines the transactional educational model to which too many of our institutions lean, if not cleave. Transactional models of education identify students as consumers and teachers as retain workers who must please their customers (an inhumane model for retail sales as well as the world of learning)."

"EMBRACING SUBJECTIVITY" BY MAHA BALI

"Palmer talks about how our academic culture suppresses subjectivity, and by doing so, distances students from their own inner realities. He calls on us as teachers and learners to reclaim our hearts and to address each other's souls, an idea also suggested by bell hooks. To do so, we need to stop thinking of external reality as more valuable than subjectivity, to stop treating subjectivity as a barrier to overcome. Let's embrace it as the human condition, treat ourselves and our students as whole, absolutely subjective, human beings, and see where that takes us."

DID YOU SEE ANYTHING IN THESE READINGS THAT REFLECTS WHO YOU ASPIRE TO BE AS A TEACHER?

Of note: both Denial and Bali work in open education and Bale works extensively on building online community.



These two texts get at a larger question: when we enter the classroom, who do we hope to be?

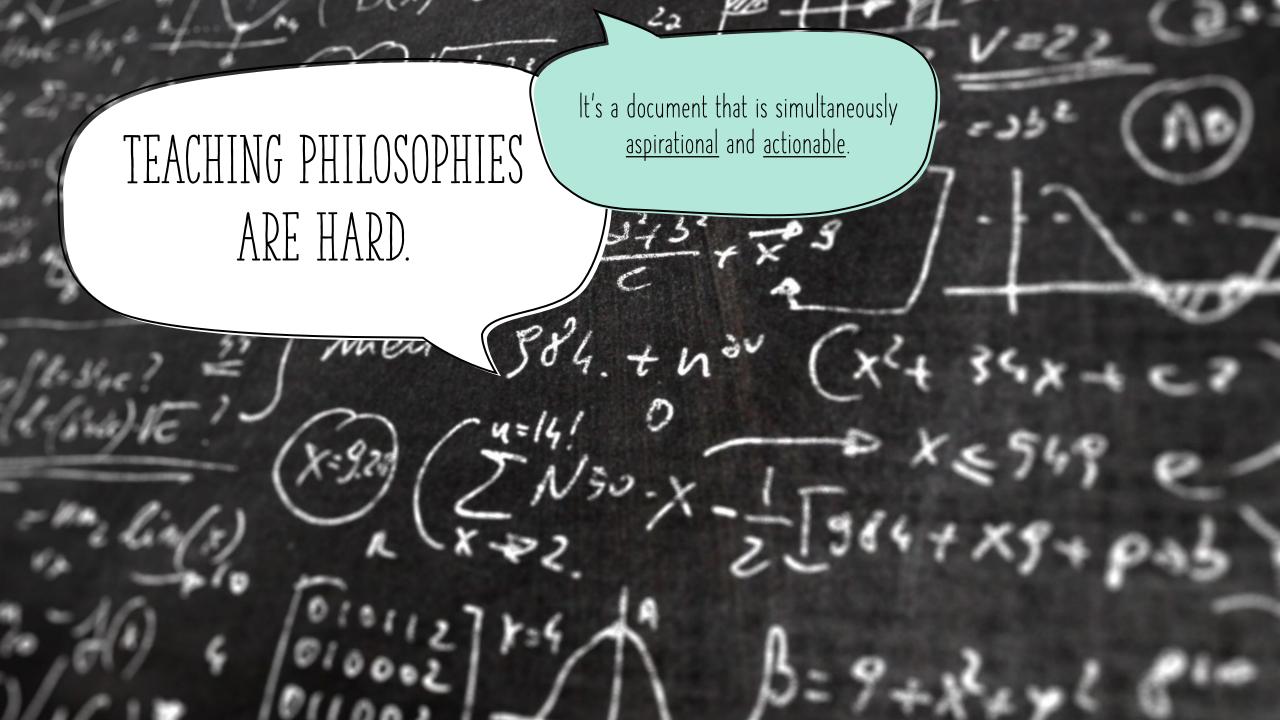
WHO DO WE WANT TO BE AS TEACHERS?



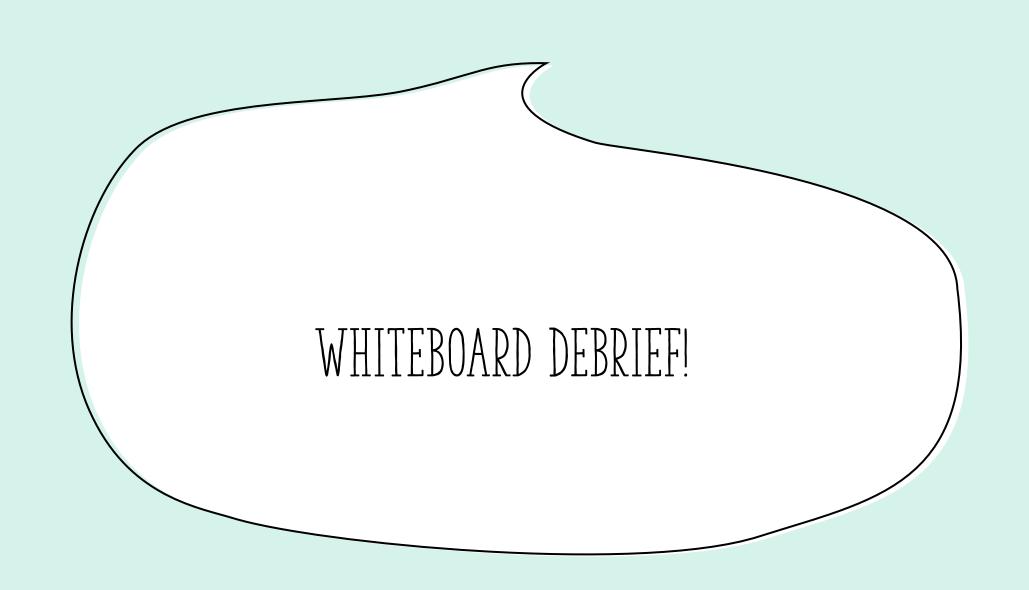
Ultimately, your teaching philosophy is an articulation of who that person is.



Let's take five minutes of quiet reflective time to make some notes about who you want to be as a teacher. It can be a list of adjectives, a story that springs to mind, a series of doodles: anything the question evokes for you.







Include in your APAR or Performance Review as evidence of your reflective practice.

WHAT THE HECK IS IT *FOR*, ANYWAY?

Many hiring committees and all tenure/promotion reviews require them, as do many awards committees.

It's also an excellent exercise in thinking through your practice and reflecting on whether it meets your philosophy.

WHAT SHOULD YOUR TEACHING PHILOSOPHY LOOK LIKE?



Be concrete: for every lofty ideal, include 1–2 concrete examples of how you enact it.



Use narrative first-person (tell the story of your teaching) and steer clear of jargon.



Do not just repeat content from your CV without context.

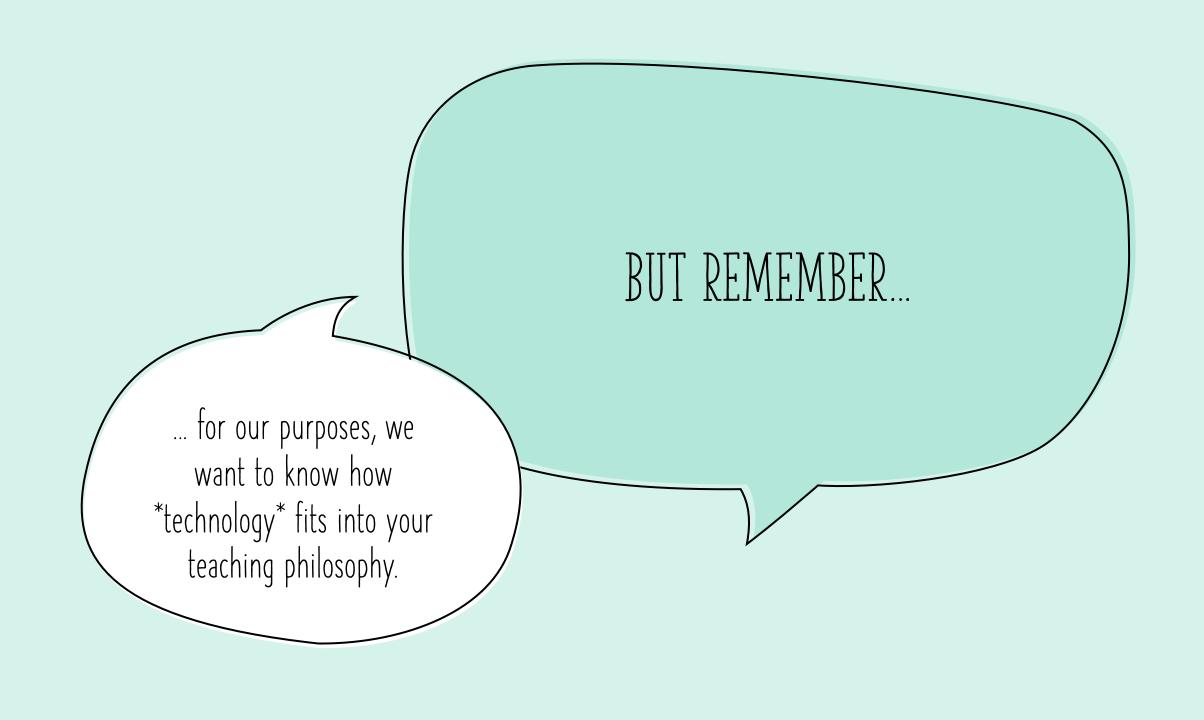


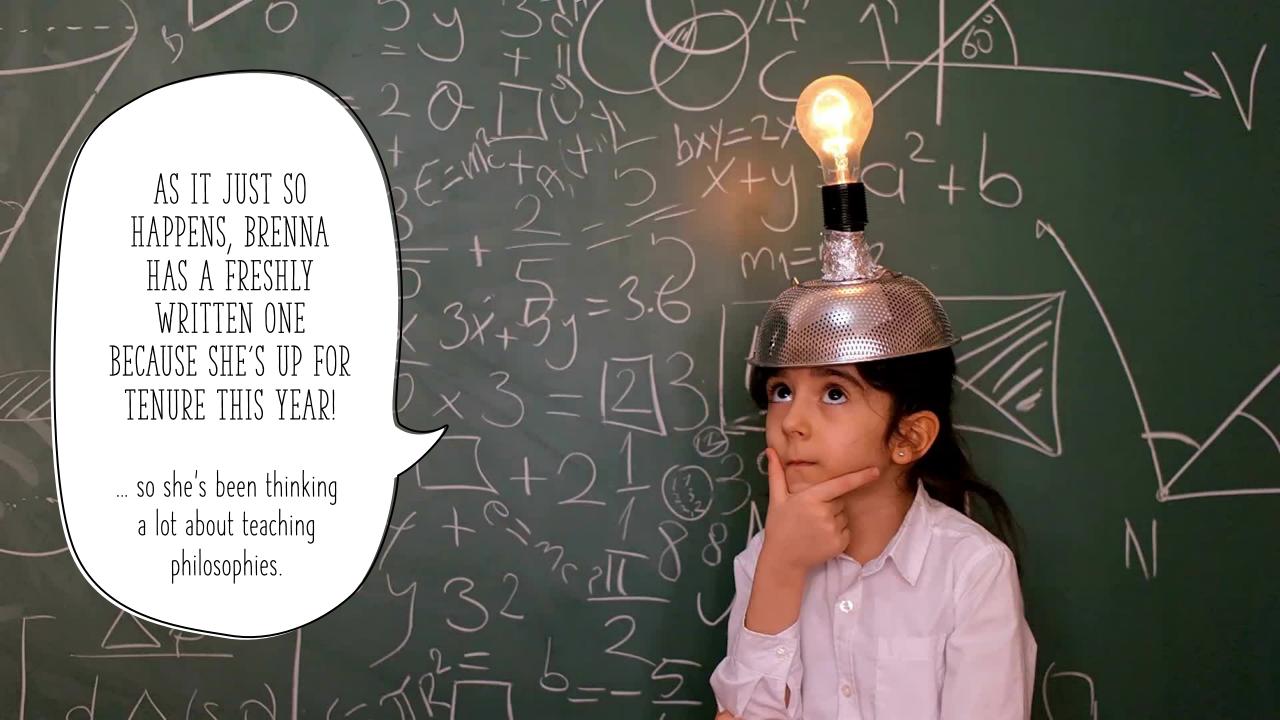
Watch how you describe yourself (avoid clichés) and students (don't be condescending).

WHERE COULD YOU START?

(BORROWED FROM UNIVERSITY OF TORONTO'S CENTRE FOR TEACHING SUPPORT AND INNOVATION)

your definition of good teaching, with an a discussion of your teaching methods: explanation of why you have developed or how do you implement your definition of adopted this particular definition good teaching? a discussion of your evaluation and assessment methods and a description of most important learning goals and how they support your definition of good teaching a description of your teaching goals: with your goals for improving your own





Teaching philosophy drafts due on October 18.

Time for more questions (and a copy of Brenna's draft, if you want it) on October 11.

DATES TO REMEMBER...

REMEMBER: OFFICE HOURS

Wednesdays, 4–5 pm

Right back here!

